

# Kim Collmer

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## Education

Masters of Fine Arts, Sculpture, School of the Art Institute of Chicago, 2001

Post Baccalaureate, Art & Technology, School of the Art Institute of Chicago, 1999

Bachelor of Arts, Art History, University of Washington, 1992

Bachelor of Arts, Germanics, University of Washington, 1992

## Selected Exhibitions

- 2011 Artistic Mediums, Newton Art Center, Newton, MA  
Tracing Mobility: Open Platform, Haus der Kultur der Welt, Berlin  
Surface Tension, Science Gallery, Dublin  
Back to Paradise, Kunst im Hafen, Dusseldorf  
Gräfrather Lichtzauber, Galerie ArtEck, Solingen
- 2010 Total Darkness, Apartment Gallery, Berlin  
Now is the Time, Temporary Space, Houston  
Plastic Summer, Gallery 801, New York
- 2008 Artistic Mediums: Revelations of the Invisible, Museum of New Art, Detroit
- 2007 Boot's Contemporary Arts Space, St. Louis  
Post-Cinema, RMIT University, Melbourne  
Underwater Exhibition, Arizona Museum for Youth, Tucson  
69 Street Gallery, "The Launch"- Voyeur Video Collective, Melbourne  
Platform Animation Festival, Installation Animation, Portland, Oregon  
University of Arts, Vision Creates Future, Aachen, Germany
- 2006 Miami Art Fair, LiveBox Gallery  
Nova Art Fair, LiveBox Gallery, Chicago
- 2005 Unstrung, LaTrobe Regional Gallery, Australia  
Points of View, Vox Populi Gallery, Philadelphia
- 2004 Environmental Excursions, Artware, curator Jennifer Davy, San Antonio  
European Environmental Excursions, Subspace Gallery, Berlin  
Utopia- U Build It, Rocketshop Gallery, Berlin
- 2003 Deutsche-Amerikanische Freundschaft, Subspace Gallery, Berlin
- 2002 Project Room, White Columns, New York  
Bricolage, Ruldolf Projects, Houston  
Hobby Lobby, Gallery 312, Chicago  
Blue Collar/Blue Blooded, Heaven Gallery, Chicago
- 2001 transpoly blu, Elliot Smith Gallery, curator Sabina Ott, St. Louis  
Group Exhibition, Gallery 2, School of the Art Institute, Chicago  
MFA Exhibition, Gallery 2, School of the Art Institute, Chicago
- 2000 Multiples, Bodybuilder & Sportsman, Chicago  
Bliss/ Collaborations, Inside Art, Chicago

- 1999 Post-Baccalaureate Exhibition, School of the Art Institute, Chicago  
 New Artists Exhibition, Refuse Salon, San Francisco
- 1996 Nirvana, Center on Contemporary Art, Seattle

### Selected Screenings

- 2010 Director's Lounge, Berlin  
 „The City,“ Iota Center, Los Angeles
- 2009 Loop Festival, Barcelona  
 England BBC Screens  
 Glastonbury Festival, England  
 Director's Lounge, Berlin
- 2008 Our Friends Are Electric, Trampoline Urban Screens, Melbourne City Center  
 Reality Check, LACE, Los Angeles  
 Parkhaus, curated by Art Office L.A., screening at Kunsthalle Dusseldorf  
 Director's Lounge, Berlin  
 Flik Film Festival, Washington D.C. (Best in Show)
- 2007 Do Billboards Dream of Electric Screens, Trampoline, Nottingham, England  
 Not Still Art Festival, New York  
 „Closer“ MID\_E Festival, Spain  
 Director's Lounge, Berlin  
 University of Chicago, Film Studies Center  
 20th Instants Video Festival, Aix-en-Provence, France  
 Versionfest 07, LiveBox Gallery, Chicago  
 University of Chicago, Film Studies Center  
 Project 101, Paris  
 Around the Coyote Art Fair, Chicago
- 2006 Women's Film Festival, San Diego- Installation  
 Darklight Festival, Dublin  
 Trampoline, Dislocate Exhibition, Tokyo  
 Camera Obscura, Darlington, Australia  
 Summer Edition, Independent Exposure, San Francisco  
 Directors Lounge, Forming Motion: Animation, Berlin  
 Independent Exposure, San Francisco and Houston
- 2005 Trampoline, Broadway Cinema, Nottingham, England
- 2004 Animation Festival, Pacific Switchboard, Portland, Oregon
- 2003 Anti-spacesuit, Gene Siskel Film Center, Chicago  
 Experimental Chicago Cinema, Arsensal Film Center, Berlin  
 H. Lewis Gallery, Baltimore, Maryland  
 Bill Cosford Cinema, University of Miami  
 Artspace, Billings, Montana
- 2002 Sparwasser, Berlin, Germany  
 Animation Festival, Gene Siskel Film Center, Chicago  
 Combustive Art Center, Brooklyn, NY  
 In and Out of Control, Manchester Metropolitan University, England

- THAW Film & Video Festival, Iowa
- 2001 Athens International Film Festival, Athens, Ohio
- Independent Exposure, Henegelo, Netherlands
- Ladyfest Midwest, Chicago
- All Experimental/ All Animation, Ann Arbor, Michigan
- Project 101, Paris, France
- Barcelona Independent Film and Video Festival
- Het Wilde Weten, Rotterdam, Netherlands
- Utazu Town, Utazu, Japan
- 2000 Spareroom, Chicago
- Independent Exposure, Seattle

### Nominations

- Nominee, Rockefeller Film & Video Grant, 2005
- Albert Murray Fellowship, 2001
- Post-Baccalaureate Grant, School of the Art Institute of Chicago, 1998

### Selected Press

- Slobodna Dalmacija, August 2010
- Berliner Morgenpost, Director's Lounge Review, February 13, 2006
- Icono Duel, Stray Show Assessment, 2004
- Slobodna Dalmacija, August 2004
- Mouth to Mouth, „Voice Mail“ Spring 2003
- New York Times, Ken Johnson, Review. May 31, 2002
- New York Times, Last Chance, Review, June 6, 2002
- New Yorker, Review, May 27, 2002
- Houston Press, I Hate My HGTV, 2002

### Artist Residencies

- Sub-art, Croatia, 2004-2007, 2009, 2010

### Curated Exhibitions

- 2007 Monumental Video Screening, Director's Lounge, Berlin
- 2006 Animate Locate Video Screening, Director's Lounge, Berlin
- 2005 Forming Motion Video Screening, Director's Lounge, Berlin
- 2004 Environmental Excursions, Subspace Gallery, Berlin
- 1999 Dusk, Center on Contemporary Art, Seattle
- 1999 Zinefest II, Seattle Center, ArtsEdge, Seattle
- 1998 Deep Space Electronica, Music Night, Center on Contemporary Art, Seattle
- 1998 Zinefest I, Seattle Center, ArtsEdge, Seattle

### Representation/ Affiliation

- Microcinema International, San Francisco

LiveBox Gallery, Chicago  
Slab Projects, LA